

From: [Vankeerbergen, Bernadette](#)
To: [Bowerman, Ashley](#); [Otter, Christopher](#)
Cc: [Heysel, Garrett](#); [Savage, Shari](#)
Subject: History 3194
Date: Thursday, November 01, 2018 9:54:00 AM
Attachments: [image001.png](#)

Dear Chris and Ashley,

On Tuesday, October 23, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a request for GE status (GE Historical Study and GE Diversity—Global Studies) for a one-time course request under History 3194 (East Asian Film).

The Panel did not take a vote but would like the following points addressed first:

- The panel does not believe that this course fulfills all of the expected learning outcomes of the two requested GE categories: For example:
 - For GE Historical Study ELO#3 (“Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical context.”): Where are the primary sources? P. 2 of the syllabus refers to films as being “primary source material.” However, films mediate a topic but are not primary sources. P. 3 mentions “reading primary and secondary sources,” but the panel sees no real evidence of primary sources in the syllabus. Request to clarify. (An explanation of the GE Historical ELOs is included on p. 51 of the ASC Curriculum and Assessment Operations Manual https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf)
 - For GE Diversity-Global Studies ELO#2 (“Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.”): How does the course achieve this?
- Make stronger case for this being a history course. For example, the course description in curriculum.osu.edu doesn’t appear to match a history course. (“This course explores East Asia’s historical experience through film, introducing students to the historical imaginary, major themes, particular episodes, and cinematic imagery of East Asia’s past as depicted by Hollywood and film cultures.”)
- Fifty percent of class time is devoted to film watching. This is concerning to the committee.

I will return the request via curriculum.osu.edu so that the Department of History can address the feedback of the Panel.

Should you have any questions about this feedback, please contact Shari Savage (faculty Chair of the Arts and Humanities 1 Panel; cc’d here), or me.

My best,
Bernadette



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